

## Annual Craft Spirits Economic Briefing Preliminary Draft – November 2020

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Key Messages

### Key Messages



- The number of active craft distillers\* in the U.S. grew by 10.7% over the last year to 2,265 in August 2020.
- The U.S. craft spirits market volume reached over 11m 9 liter cases in retail sales in 2019, growing at an annual growth rate of 24%. In value terms, the market reached \$6.1 billion in sales, growing at an annual growth rate of 27.1%. U.S. craft spirits market share of total U.S. spirits reached 4.6% in volume and 6.9% in value in 2019, up from 1.8% in volume and 2.3% in value in 2014 and 3.9% in volume and 5.8% in value in 2018.
- The U.S. craft spirits market is fairly concentrated with larger producers (between 100,000 and 750,000 proof gallons removed from bond) making up only 1.6% of the total number of craft producers, but are responsible for 57.2% of the cases sold. 90.3% of U.S. craft producers are classified as small producers (between 0 and 10,000 proof gallons removed from bond). They are responsible for just 11.7% of the cases sold annually.
- Direct sales at the site of the distilled spirits producer (DSP) are important for all craft distillers but especially important for small producers where these sales make up 47.3% of total sales. Out of state business is particularly important for large producers, accounting for 70.1% of the total business.

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## Key Messages (Continued)



- Exports of U.S. craft spirits decreased by 57.6% versus last year to a total of 155,000 cases in 2019, representing 1.4% of U.S. craft's total volume.
- Many surveyed retailers and wholesalers see the potential for craft spirits to perform in line or better than craft beer over time. With craft beer market share currently at 14.3% in the U.S., the craft spirits market is expected to continue to grow rapidly.
- Employment in the U.S. craft spirits industry has been on the rise: in 2019 industry employment grew by more than 5,293 to over 30,849. In 2019 investment by the U.S. craft spirits industry increased by over \$19 million reaching over \$698 million in total.
- Investments in equipment and staff in the US craft spirits industry have accelerated in 2019 and were expected to continue to accelerate in 2020 due to the impact of the Craft Beverage Modernization and Tax Reform Act (CBMA) which became effective January 1<sup>st</sup>, 2018. Due to the COVID 19 Pandemic and the uncertainty about the extension of the CBMA, industry growth in 2020 is expected to lag previous years.





Craft Spirits Research Definition

## Craft Defined for Purposes of the Research



#### Size:

Not more than 750,000 proof gallons (or 394,317 9L cases) removed from bond by licensed producer (DSP)

Self-proclamation of licensed craft distiller, not openly controlled by a larger supplier: Distiller claims to be a U.S. craft spirits producer with a valid DSP license and is not openly controlled by a larger supplier

#### **ACSA Code of Ethics:**

"We operate in an honest, transparent and non-deceptive fashion. We inform consumers truthfully and accurately about the sources and methods used to make our spirits through our labels, materials and communications. We expect fair dealing and respect amongst members. We obey all federal, state, and local laws."

### U.S. Craft spirits (for the purposes of this research)

- A distilled spirit produced by a distillery that produces fewer than 750,000 gallons annually.
- No more than 50% of the DSP is owned (directly or indirectly) by a producer of distilled spirits whose combined annual production of distilled spirits exceeds 750,000 proof gallons removed from bond.
- Produced by a distillery who values the importance of transparency in distilling





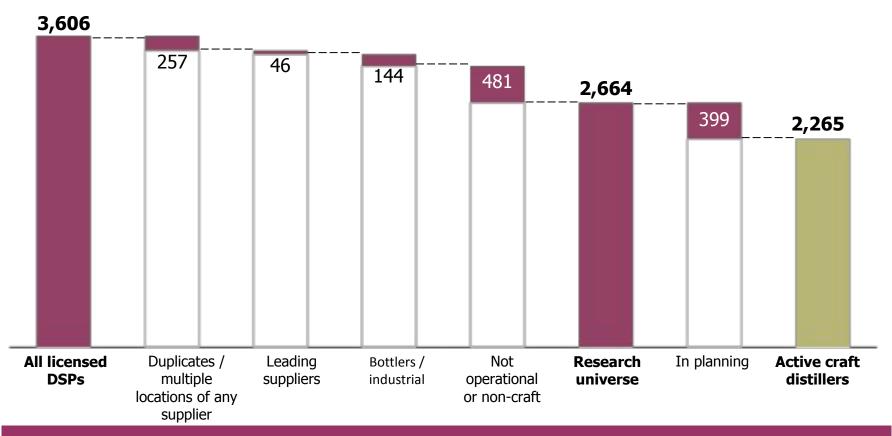


Craft Spirits Market Data

### From DSPs to Active Craft Distillers



### # of DSPs by Segment as of August 2020



- The list of DSPs is broken down into segments in order to distinguish the amount of distillers that are not considered craft: duplicates, leading suppliers, bottlers, and/or non-craft/non-operational
- The list of active craft distillers is generated bottoms-up through individual assessment



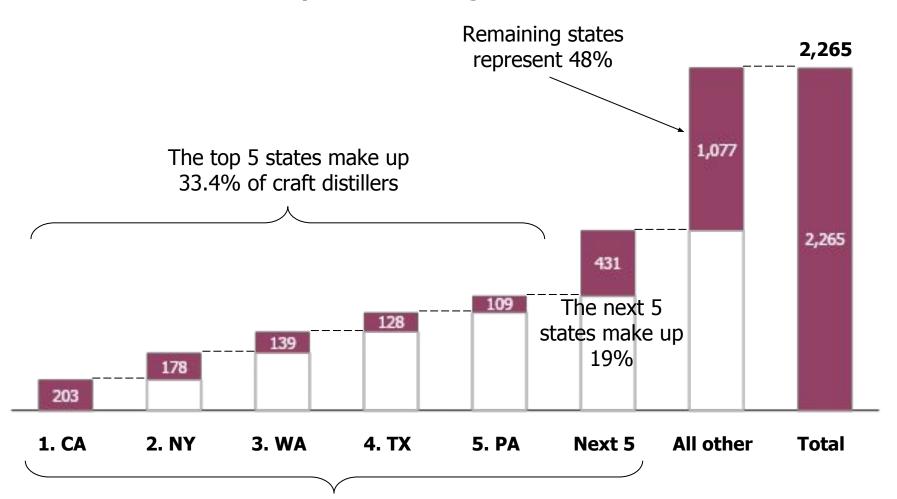


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### Active Craft Distillers by State



### # of Active Craft Distillers by State as of August 2020



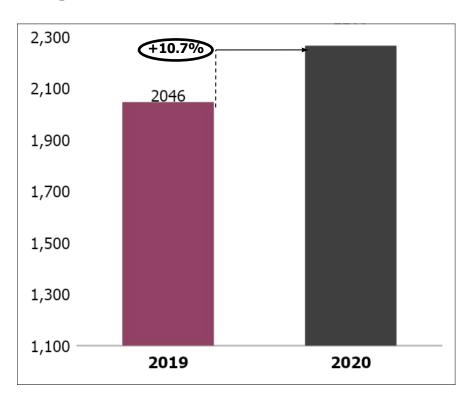
Over half of active U.S. craft distilleries are located in ten states

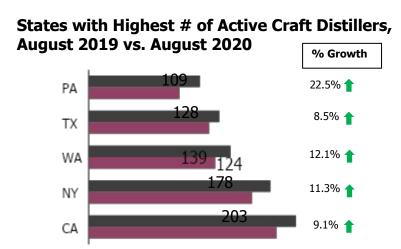


# Number of Active Craft Distillers Has Grown 10.7% Since Last Year



## # of Active Craft Distillers, August 2019 vs. August 2020





In August 2020 there were 2,265 craft distillers active in the U.S., up 10.7% from 2,046 active distillers in August 2019

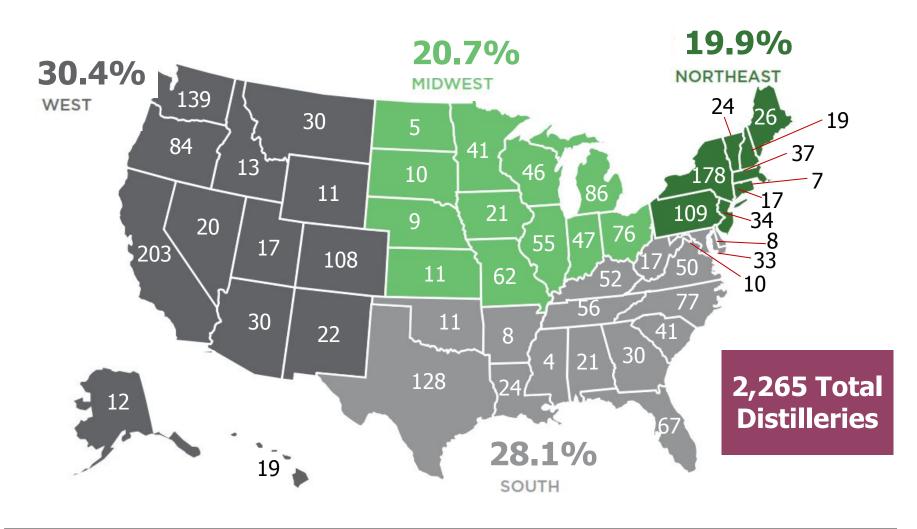
2020

2019

## Active Craft Distillers by State and Region



### # of Active Craft Distillers by State and Region as of August 2020

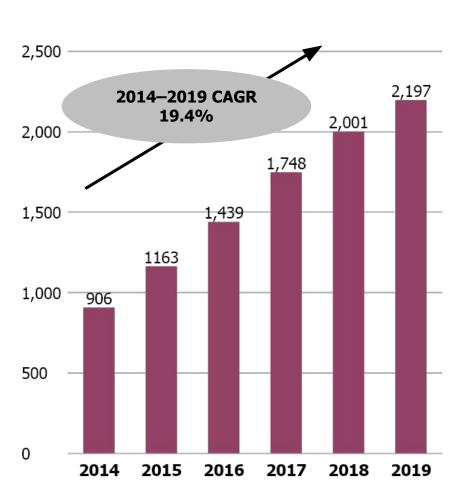




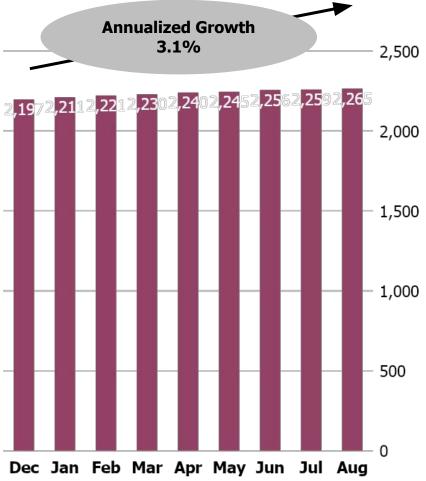
### Number of Active Distillers Still Growing







## # of Craft Spirits Producers December 2019 – August 2020



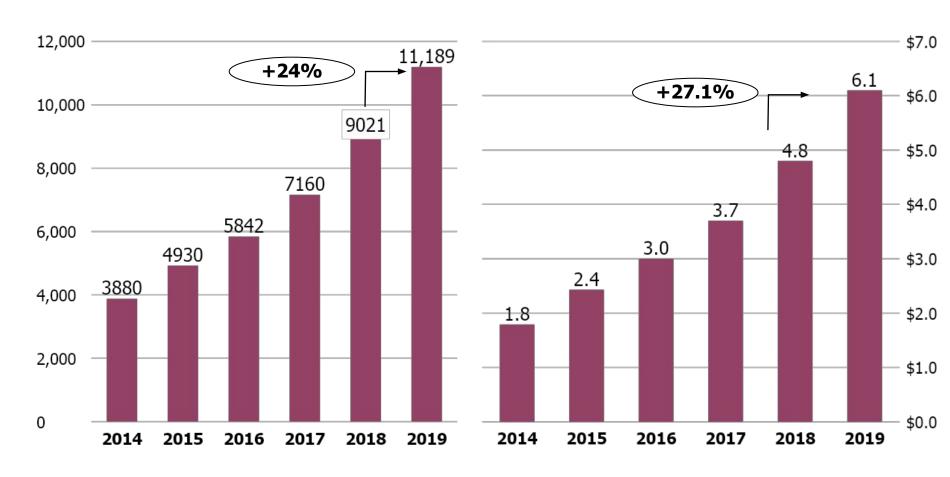
## Craft Spirits Sales Grew Rapidly in 2019, but Will Likely Decrease in 2020



### **Craft Spirits Sales by Volume,** 2014 - 20199L Cases (000)

**Craft Spirits Retail Sales by Value,** 2014 - 2019

\$ Billions



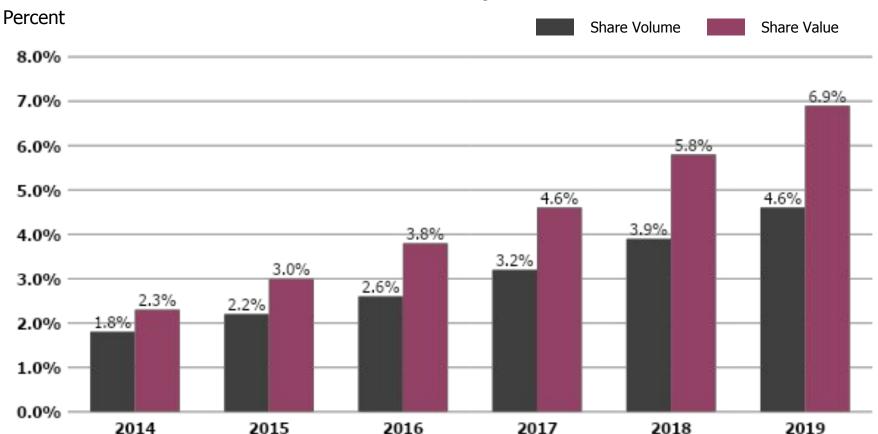




## Craft Spirits Market Share at 6.9% in Value and 4.6% in Volume



### **Craft Distiller Sales as a Share of Total U.S. Spirits Volume and Value**



- U.S. craft spirits currently has an estimated market share of 4.6% in cases, up from 1.8% in 2014
- The U.S. craft market share in value is estimated at 6.9%, up from 2.3% in 2014
- U.S. craft spirits is clearly a contributor to the trend towards premiumization in the U.S. market



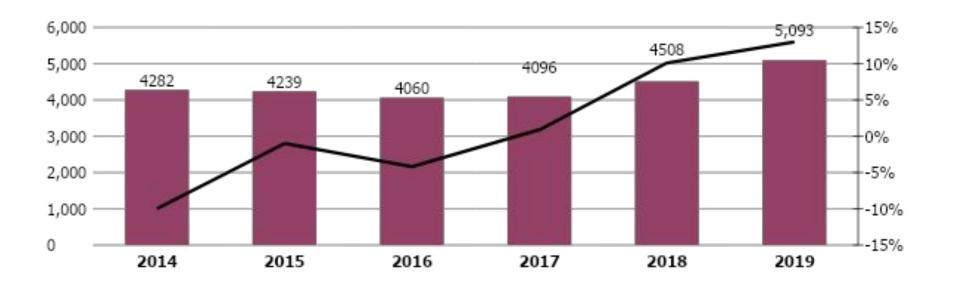


## Average Volume of U.S. Craft Distillers Continued to Increase



### # of Cases of Average U.S. Craft Distiller 2014 – 2019

9L Cases, Percent YoY Change Number of Cases



- The market has passed an inflection point at which the volume growth outpaces the growth in number of distillers.
- The volume of the average U.S. craft producer reached 5,093 cases in 2019, up 13% versus 2018.



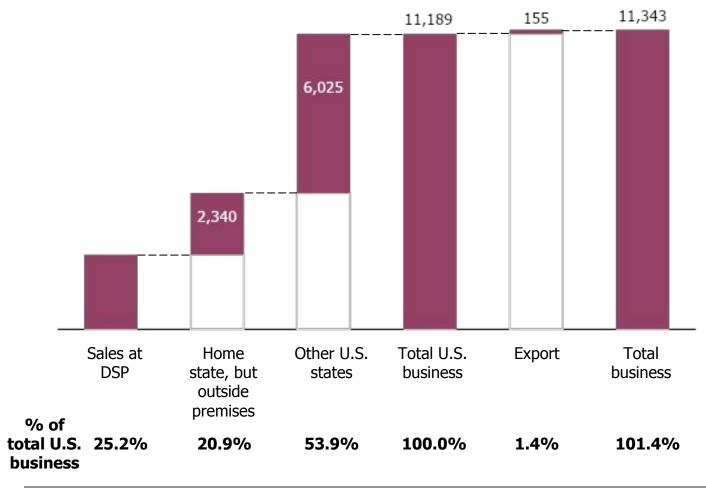


## More Than 45% of the U.S. Craft Business Takes Place in the Home State



### Sources of Case Sales – Total U.S. Craft Spirits Industry, **Domestic and Export 2019**

9L Cases (000)

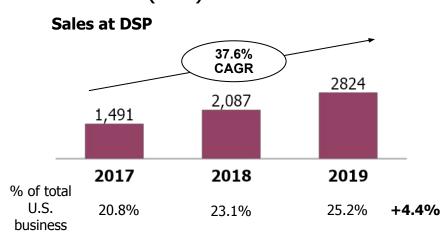


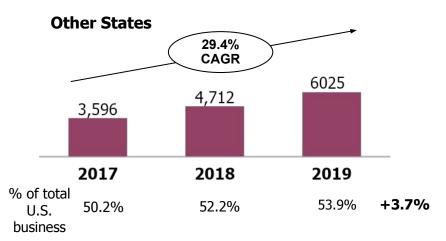
- More than 45% of the total U.S. craft business takes place in the home state of the craft distiller
- Exports add 1.4% to the overall volume for the U.S. business

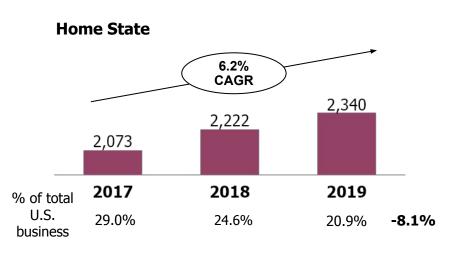
## Craft Spirits Growth is Driven by Domestic Sales as **Exports Have Decreased in Recent Years**

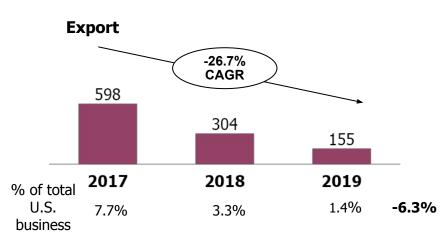


### **Total Craft Spirits Industry, Sources of Case Sales, 2017 – 2019** 9L Cases (000)









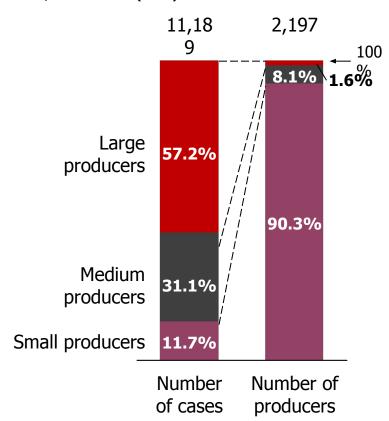
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## Craft Spirits Market Is Fairly Concentrated



### # of Craft Distillers and Case Volumes by **Producer Size, 2019**

# of Producers, 9L Cases (000)

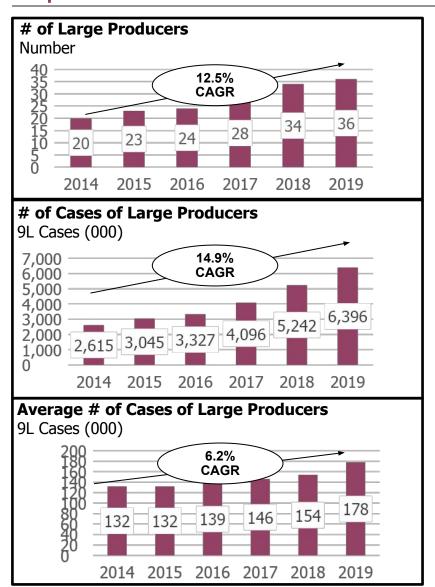


- The U.S. craft distilling market is fairly concentrated with less than 2% of producers responsible for almost 60% of the cases
- 90.3% producers are classified as small producers. They are responsible for just 11.7% of the cases



## Average Volume of Large Craft Producers Experienced Growth in 2019



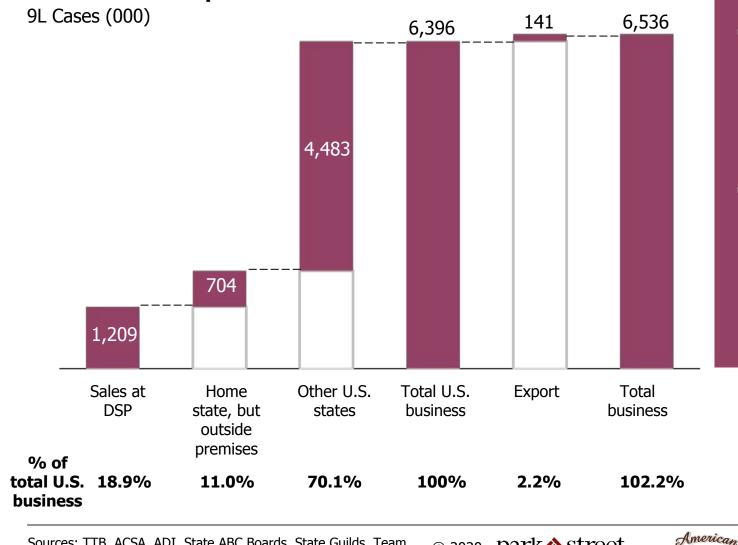


- The number of large craft producers, as well as the average number of cases produced, has been growing rapidly
- The number of large craft distillers has grown from 20 in 2014 to 36 in 2019, an 80% increase
- The number of cases of large craft distillers has grown from 2.6 million 9L cases in 2014 to almost 6.4 million 9L cases in 2019
- The average number of cases of large craft distillers has increased from 132k 9L cases in 2014 to 178k 9L cases in 2019

## More Than 70% of the Business of Large Craft Producers Takes Place Outside the Home States



Sources of Case Sales – Large U.S. Craft Spirits Producers, **Domestic and Export 2019** 



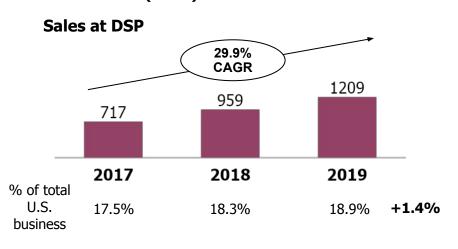
- Large craft producers are more likely to drive growth outside of their home state
- Exports add 2.2% to the overall volume of the U.S. business

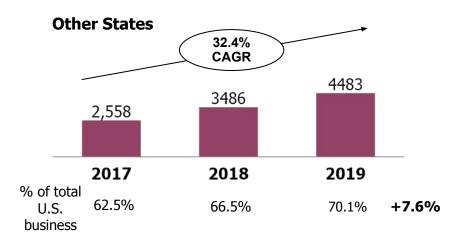
CRAFT SPIRITS

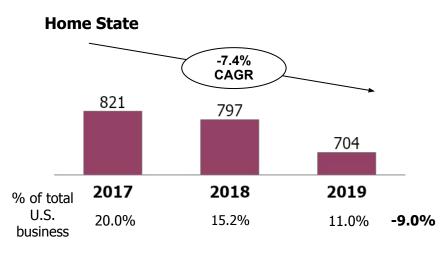
## While Large Craft Producer Sales Are Growing, Home State Sales Continue to Decline

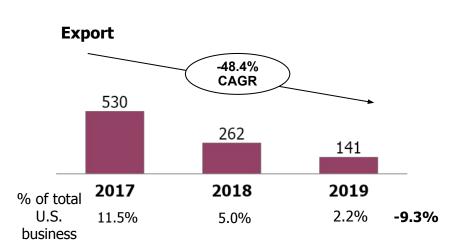


### **Large Craft Spirits Producers, Sources of Case Sales, 2017 - 2019** 9L Cases (000)





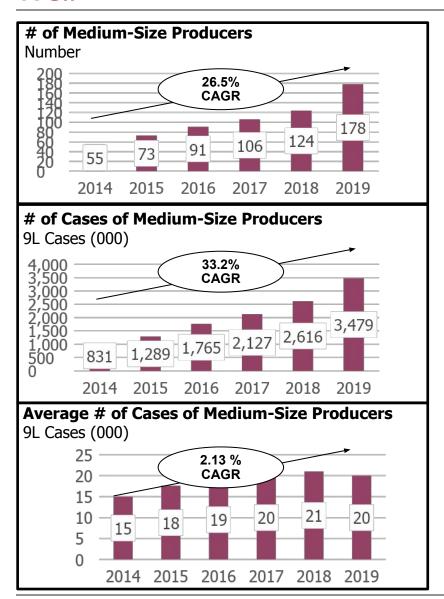




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# Medium-Size Craft Producers Have Been Growing Well





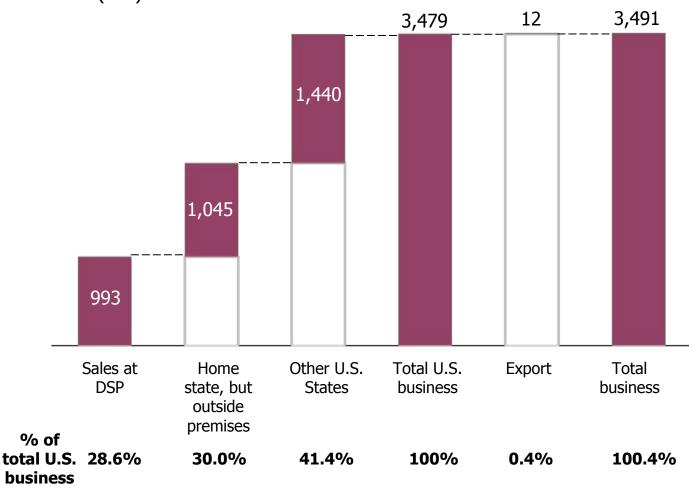
- The number of medium craft producers, as well as the average number of cases produced, has been growing rapidly
- The number of medium craft producers has grown more than three-fold, from 55 in 2014 to 178 in 2019
- The number of cases of medium craft distillers has grown from 831k 9L cases in 2014 to over 3.4 million 9L cases in 2019
- The average number of cases of medium craft distillers has increased from 15k 9L cases in 2014 to 20k 9L cases in 2019

## Nearly 60% of the Business of Medium Craft Producers Takes Place in the Home State



Sources of Case Sales – Medium U.S. Craft Spirits Producers, **Domestic and Export 2019** 



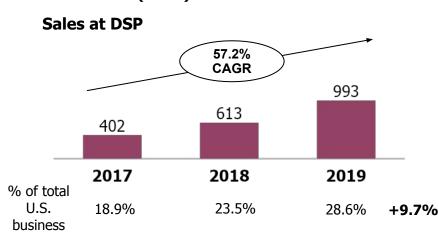


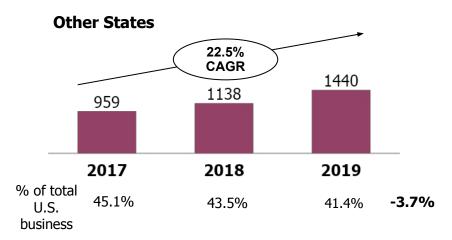
- 58.6% of the total U.S. business of the medium U.S. craft producers takes place in the home state of the craft distiller
- Exports add only 0.4% to the overall volume of the U.S. business

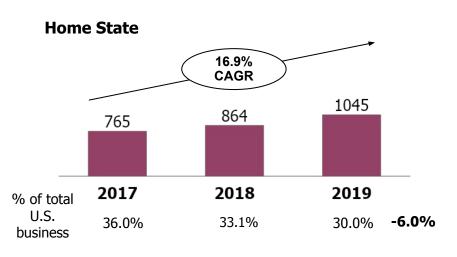
## Medium Craft Producer Sales Have Grown Strongly Across All Sources, Excluding Exports

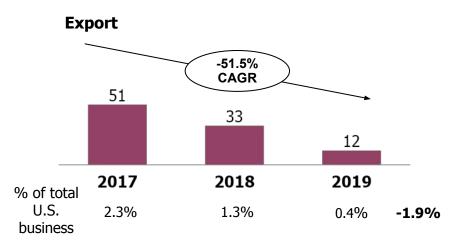


### **Medium Craft Spirits Producers, Sources of Case Sales, 2017 – 2019** 9L Cases (000)







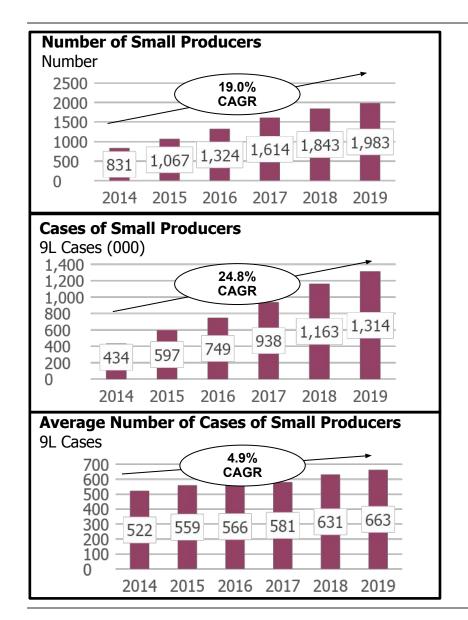




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## Small Craft Producers Have Been Growing Well





- The number of small craft producers, as well as the average number of cases produced, has been growing rapidly
- The number of small craft distillers has grown more than two-fold from 831 in 2014 to 1,983 in 2019
- The number of cases of small craft distillers has grown from 434k 9L cases in 2014 to 1.3 million 9L cases in 2019
- The average number of cases of small craft distillers has slightly increased from 522 9L cases in 2014 to 663 9L cases in 2019

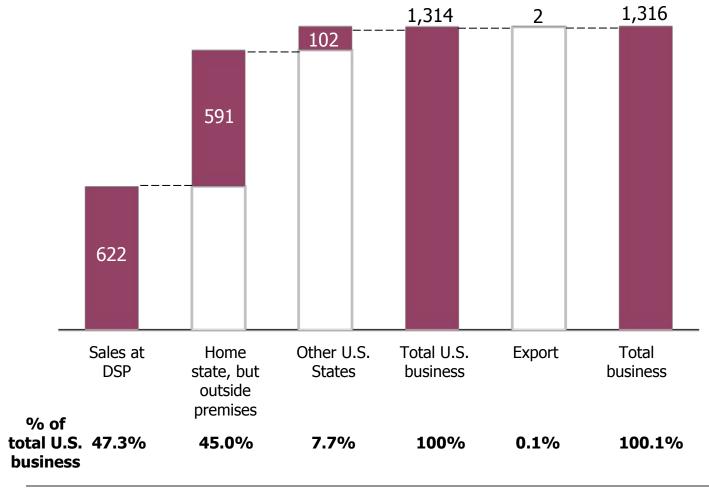


## 92% of the Business of Small Craft Producers Takes Place in the Home States



## Sources of Case Sales – Small U.S. Craft Spirits Producers, Domestic and Export 2019

9L Cases (000)

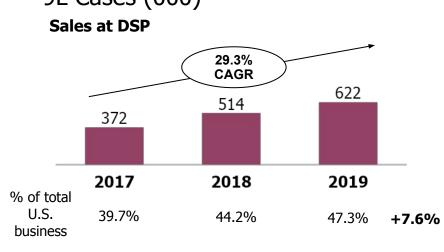


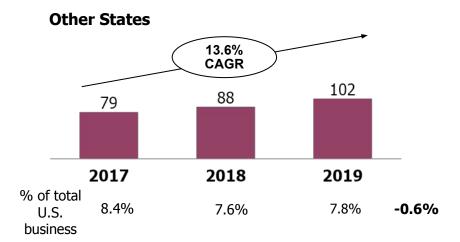
- Over 47% of the total business of small craft producers comes from sales at the DSP
- Less than 10%
   of the total
   business comes
   from sales
   outside the home
   state

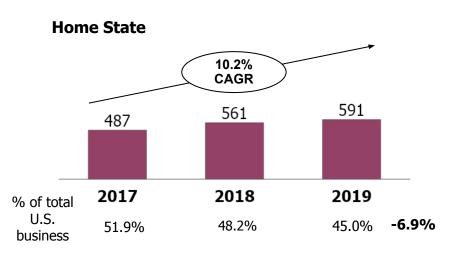
## Small Craft Producer Sales Are Slowly Growing **Outside of Their Home States**

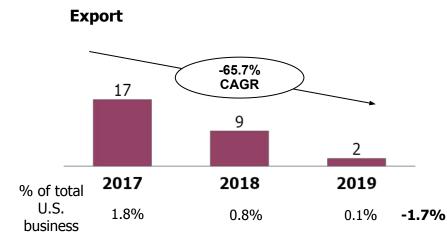


### **Small Craft Spirits Producers, Sources of Case Sales, 2017 – 2019** 9L Cases (000)











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### Many Retailers and Wholesalers See Potential for Craft Spirits to Perform in Line or Better than Craft Beer \*\*\* DATA PROJECT \*\*\*

16

100%



41

60%

48

80%

43

20%

25

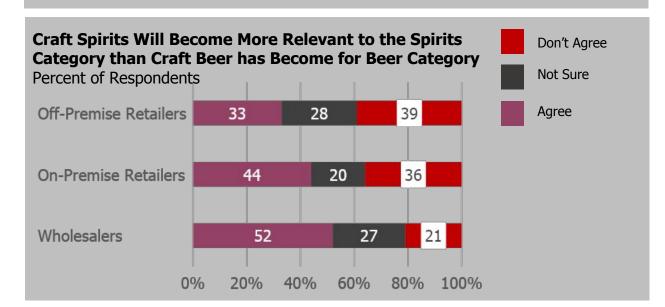
40%

27

0%

On-Premise Retailers

Wholesalers



- Many retailers and wholesalers see the potential for craft spirits to perform in line or better than craft beer
- With craft beer market share currently at 14.3% in the U.S., the craft spirits market is expected to continue to grow rapidly



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# Craft is Still Small but Could Contribute Much More Towards Fragmentation in Future Years

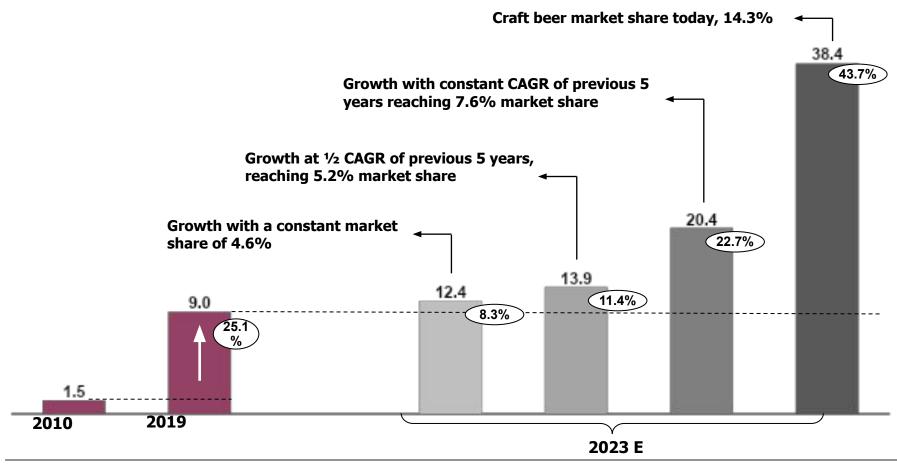


#### **U.S. Market Size Scenarios for 2023**

9L Cases (millions)

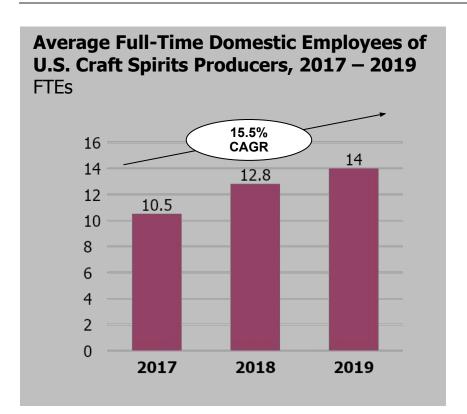
### **Projected Scenarios**

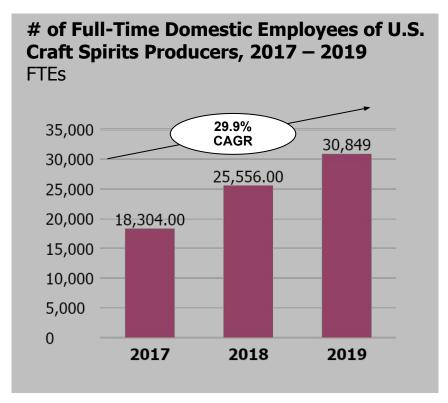




# Employment in the U.S. Craft Industry Has Been on the Rise



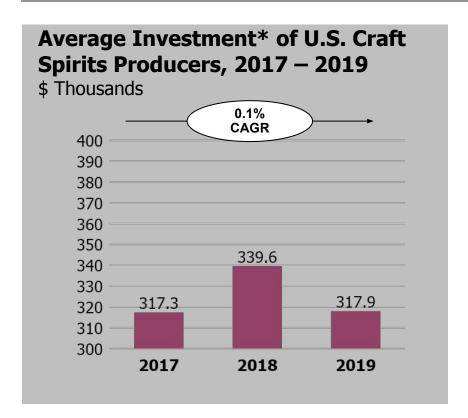


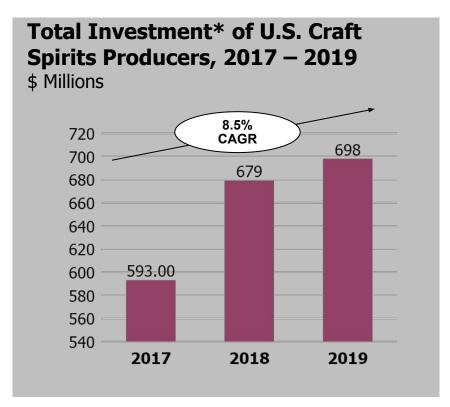


- Number of average full-time employees has increased by nearly 30% between 2017 and 2019
- Total employment has surpassed the 30,000 mark in 2019 with a strong CAGR of 29.9% since 2017

## Investment in the U.S. Craft Industry Has Been on the Rise







- Total investment has increased by 2.8% from \$679m in 2018 to \$698m in 2019
- Total investment is expected to decline overall in 2020 due to COVID-19

### **Contact Information**



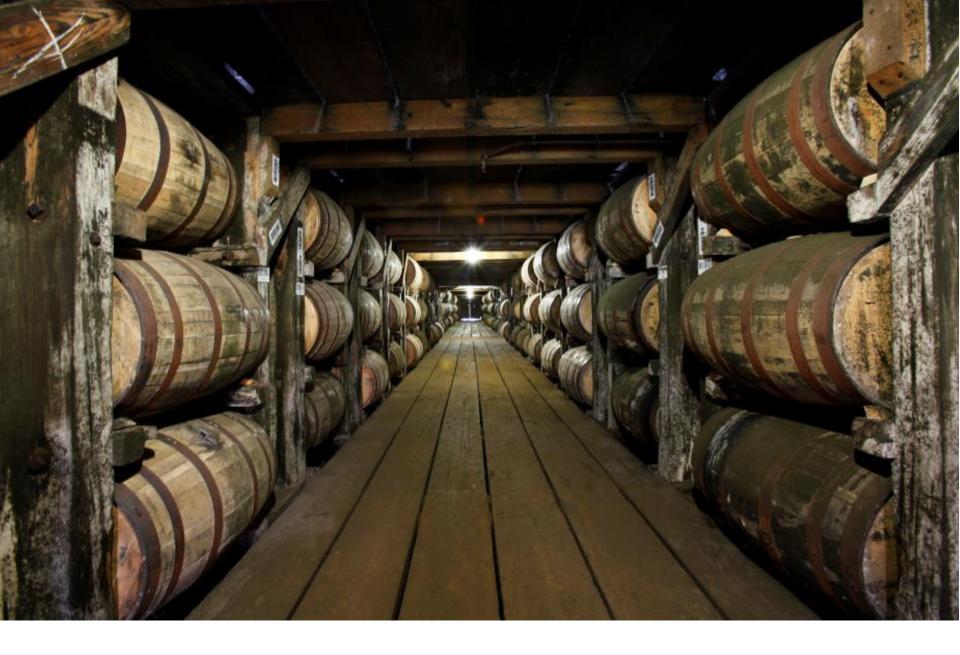
### For more information on the data and analysis included in this presentation, please contact

Alexandra S. Clough GATHER PR <u>alexandra@gatherpr.com</u> 516 428 7210 Brandy Rand The IWSR brandy@theiwsr.com 646 830 2616

Harry Kohlmann, Ph.D. Park Street Companies info@parkstreet.com
305 967 7440

## Appendix





Project Background and Craft Spirits Definition

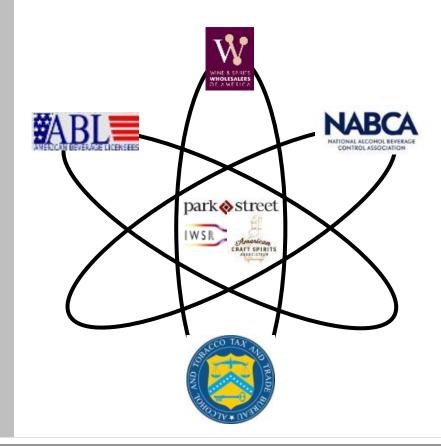
### Craft Spirits Data Project - Industry Wide Collaboration



### Teaming up for a common cause

The American Craft Spirits Association, International Wine and Spirits Research, and Park Street teamed up in 2015 to launch the Craft Spirits Data Project (the "Project"), a research initiative with the goal of providing a solid and reliable fact base for evaluating performance and trends in the U.S. craft spirits industry

- Major industry stakeholders such as the TTB, NABCA, WSWA, and ABL have committed resources to help the Project
- The fact base helps all stakeholders to make their respective investment cases and vastly improve an understanding of the full impact at the local, regional, and federal level
- The Project is set-up to provide a consistent fact base for all stakeholders on an ongoing basis. Update reports will be published annually



## Project Background and Research Methodology



#### The project serves to:

- Quantify the number, size, and impact of craft spirits producers in the U.S.
- Create a deeper understanding of the U.S. craft spirits landscape among four key groups: DSPs, wholesalers, retailers, and consumers
- Provide findings on craft supplier best practices and success factors
- The following information was collected (all information was collected with the assurances of full confidentiality):
  - Data on craft distiller production size and patterns, sources of revenue, and the category's overall economic impact within the spirits industry
  - Data on craft spirits business size, patterns, and outlook on the wholesaler and retail levels (both onand off-premise)
  - Input on craft spirits brand perceptions

### Things to remember:

- When estimating the number of producers behind the U.S. craft spirits production, the Project team
  relied on a combination of official data released by regulatory authorities, survey data, other industry
  data sources both national (e.g., NABCA, ACSA) and regional (e.g., guilds), as well as interviews and
  team assessments using the craft distiller definition
- In the accompanying data sets, the team assumes independent ownership as having equal or more than a 75% equity stake and/or operational control of the DSP. The team has set up a process that asks industry members to notify the ACSA of all ownership or strategy changes away from craft so the changes can be reflected accordingly in the database



# Project Organizer: American Craft Spirits Association (ACSA)





The American Craft Spirits Association (ACSA) is the only registered non-profit trade association representing the U.S. craft spirits industry. Its mission is to elevate and advocate for the community of craft spirits producers. Membership in ACSA is open to anyone.

ACSA is governed by a Board of Directors elected by the eligible voting members of the Association. Voting members must be independent, licensed distillers (DSPs) annually removing fewer than 750,000 proof gallons from bond (the amount on which a federal excise tax is paid.)

ACSA was founded in 2013 by 23 founding craft distillers.

### Project Partners: IWSR and Park Street





the Source for Wine & Spirits Analysis

The IWSR is the leading source of data and analysis on the beverage alcohol market. IWSR is the longest-running research company specializing exclusively in global alcoholic drinks. The IWSR's comprehensive database quantifies the global and local market of wine, spirits, beer, cider and prepared cocktails by volume and value, and provides insight into short- and long-term trends



Park Street delivers productivity-enhancing and cost-saving back-office solutions, advisory services, and working capital to more than 12,500 alcoholic beverage brands from the U.S. and around the world. Established in 2003, the company provides a fast and reliable conduit to the U.S. and EU markets and a cost-effective operating platform. Park Street works with suppliers at all stages of growth and its clients range from entrepreneurial craft distillers to multi-brand global portfolios

## Project Supporters: Broad Industry Collaboration





**TTB:** Provided Beverage Spirits Producers and Bottlers by Average Taxable Removals; agreed to change annual reporting moving forward to enable consistent fact basis



**WSWA:** Assisted in wholesaler survey design and execution with members



**ABL:** Assisted in on- and off-premise retailer survey design and execution with members



NABCA: Provided in-depth view of craft distillers using control state data



### What Constitutes a Craft Spirit?



- There is no universally accepted definition of craft spirits in the industry, and the expression "craft spirit" is not protected in any way
- Given the positive trends for craft spirits from a consumer perspective (e.g., premium to other spirits, rising demand), there is a natural incentive for brands to utilize craft spirits cues and position themselves as a craft spirit
- The industry has responded with different definition attempts based on criteria for the producer of the craft spirit including production steps at the location, ownership and operational control of the distillery, subscription to an ethics code based on honesty and transparency, production methodology, and size of production
- Many of the criteria used or suggested by industry members would require a formal certification or peer approval process in order to be used as a universal base for quantification purposes
- As long as a universally accepted craft spirits certification or approval that could be used as an industry wide criteria remains unavailable, the quantification has to rely on certain verifiable quantitative metrics which are complemented by estimates to bridge gaps
- Looking at the manufacturer, size of production, ownership/control, and production specifics are criteria that could possibly be measurable and verifiable. However, the consistent collection of the data is not without barriers and could be very cumbersome, which suggests the potential use of a pragmatic approach
- U.S. craft spirits, as defined pragmatically for the purposes of the research, are distilled spirits that are produced in the U.S. by licensed producers that have not more than 750,000 proof gallons (or 394,317 9L cases) removed from bond, market themselves as craft, are not majority controlled by a large supplier, and have no proven violation of the ACSA Code of Ethics



## Craft Distillers by Size – Classification Definition

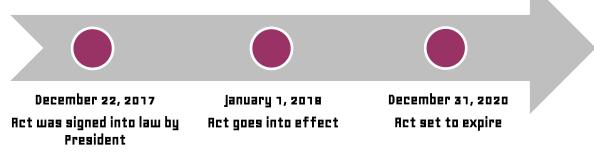


	Range of gallons removed from bond annually*	Range of 9L cases removed from bonds annually*	Characteristics
Large craft distiller	100,001 – 750,000	52,577 -394,317	<ul> <li>Often nationally distributed</li> <li>If negative cash flow, then by choice in favor of investment</li> </ul>
Medium-size craft distiller	10,001- 100,000	5,259 – 52,576	<ul><li>Often regionally distributed</li><li>Often still cash flow negative</li></ul>
Small craft distiller	1- 10,000	1 - 5,258	<ul> <li>Often only locally distributed</li> <li>If no on-premise business, typically cash flow negative</li> </ul>



## Overview and Update on the Craft Beverage Modernization and Tax Reform Act





The Act provides for reduced tax rates on distilled spirits, wine, and beer for the 2018, 2019 and 2020 calendar years

There are two reduced tiers for Distilled Spirits

- The first 100,000
   proof gallons will be
   charged at \$2.70 per
   proof gallon
- Over 100,000 proof gallons up to 22,230,000 proof gallons will be charged \$13.34 per proof gallon

The tax reduction is set to expire at the end of 2020